

CBS Pipe Band Newsletter

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Autumn / Winter 2012

32 County Challenge



On Saturday, 29th September, at the invitation of RTÉ, the band travelled to Dublin to participate in a fantastic 'lip dub' to the classic song 'Brewing up a Storm', by Irish rock band, The Stunning. It features a cast of over 500 people including broadcasters such as Bryan Dobson, Dáithí Ó Sé, Ryan Tubridy, Marian Finucane and even the band themselves!

A 'lip dub' is a special type of video combines lip syncing and audio dubbing to make a music video. Directed by Pat Cowap and choreographed by Stuart O'Connor, the Irish lip dub was filmed in one shot and toured all across the grounds of RTÉ.





En route to and from Dublin the band performed at;

- Naas Farmers Market (Co. Kildare),
- Miguel House De La Salle Brothers Retirement Home in Castletown (Co. Laois),
- Main Street in Moneygall (Co. Offaly), after which the band adjourned to the famous Ollie Hayes' Pub for refreshments.

On 7th December, the band paraded in Newport for the Christmas lights switching-on ceremony allowing us to include County Tipperary as the 17th county of our 32 county challenge now completed.

The band is still confident of completing this challenge by the end of March with the final performance in Rosslare, County, Wexford, on our way to France.



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Special points of interest:

- A gentle reminder for those who have not yet paid their January Membership Fees.
- 50th Anniversary Reunion of present and past band members will be held on 23rd February in Pier One Bar, Sarsfield Street.
- 50th Anniversary Mass will be held on 16th March in St. Michael's Church, Denmark Street.

Christmas Time



The Christmas Season started early with our second Annual Christmas card competition which was judged this year by Drumming Tutor Pat O'Brien.





Pat O'Brien with winners of Christmas card competition

Christmas Bowling Night 20th December

The band's annual Christmas Bowling night (which is free to members) is being organised by Ann O'Driscoll for Thursday night 20th December.

As in previous years this event will be held at **Supermacs** on the Erinis Road.

Members are to assemble at Supermacs at 07.00pm and should be collected by their parents after the bowling at 09.00pm. Refreshments will be provided on the night.

Following this event the band will remain closed for Christmas holidays.

Practices will recommence after Christmas on Manday night 7th January 2013









Outbreak Limerick Zombie Festival









Intercultural Event

Rich and diverse cultural backgrounds were revealed as part of Limerick College of Further Education's third annual Intercultural Day on Thursday November 15, 2012.



Congratulations to Emmett Browne on his appointment to Drum Corporal

With over fifty different nationalities presently studying on full-time programmes in the College, there was significant representation on the day from Poland, Ireland, UK, Ghana, Zimbabwe, Sierra Leone, Slovakia, Estonia, Italy, Rwanda, Vietnam, Spain, France, China and the Congo.

A rich array of delicious food, dance, music, information and national costumes were part of this educational, cultural and enjoyable day. A number of live performances included beat-boxers, fire-blowers, stilt-walkers, pipers, break-dancers, ukuleles and a visit from members of the Music Incubation Project at Learning Hub Limerick. Traditional was fused with the contemporary, including singing ranging from various traditional Irish groups to modern rap.

Pieta House, the charity working to prevent self-harm and suicide, was chosen as the recipient of monies raised from the event.



[taken from LCFE website]

Upper William Street Traders





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CBS Pipe Band was founded during the winter months of 1961 by Irish Christian Brothers, Br. John Kenny and Br Clement Wright.

There followed an intensive programme over the next eighteen months to equip and train the band.

The band made its first ever public appearance in the Limerick St. Patrick's Day parade of 1963 and since then has missed only three St. Patrick's Day parades in its native city. On two occasions the band represented the city in the New York parade and once in the city of Cork parade.

The band has performed extensively throughout all thirty two counties of Ireland and beyond, having travelled on numerous occasions to Scotland, England, Wales, France, Germany, Holland, Belgium, Spain, Italy and the United States of America.



We're on the web
www.cbspipeband.org
and also on
Facebook

Frankie Whelan, RIP



The words "legend" and "great" are so commonly used nowadays that they are undervalued by their overuse. However, once in a while their use can be said to be inadequate. Such is the case when paying tribute to Frankie Whelan who passed away on Sunday 27th January.

Frankie as he was known to all his drumming students in the CBS Pipe Band was one of those gentle generous men who gave his time and talent to us as young boys. He taught us our "mammy-daddies" and "paradiddles" with endless patience and enthusiasm. I never saw him to lose his temper with any of us and I'm fairly sure he had reason to do so more than once.

Frankie came from the Limerick Pipe Band to teach the original drummers when the band began back in 1963. Names such as Derek Casey, Pat, Denis and Anthony Ryan were some of his first pupils along with Bobby Richardson, Ger Clarke and many more who were to benefit from his expertise.

Frankie drove us all over the country in his famous van. Trips to Cork to Blarney Street CBS (our arch-rivals) were a regular occurrence and were highly enjoyable. Many times we played at Shannon Airport to welcome various visiting groups and a great memory of mine is when he spent hours teaching us a drum score for the French National Anthem. That was exhausting but great fun.

The list of names that passed through his drumming classes is long and indeed many of Frankie's protégés have gone on to world honours over the years. His catchphrase was always; "Never mind the fancy stuff, master the basics. That's what its all about!"

Word of Frankie's passing will sadden many but, even in that sadness, there will be a trace of a smile when Frankie's humour and enduring love of pipe band drumming comes to mind. He loved drumming. He loved the CBS Pipe Band and he loved teaching us all. No other epitaph is needed.

As he would say; "Goodnight Hogan. Have ye no homes to go to?"