

# **CBS Pipe Band Newsletter**

Volume 2, Issue 3 Spring / Summer 2011

**CBS PIPE BAND - OVERVIEW** 

## Busiest St. Patrick's Day



This photograph was taken following a band recital in Adare on St Patrick's Day.

The band had previously played in both the Limerick parade and the Shannon parade following an earlier Mass and Blessing of Instruments ceremony officiated by Fr. Mick Wall at the CBS School.

# **Denis Enright**

With deep regret we note the death of Denis Enright on Jan. 27, 2011, aged 60 years, (peacefully), at his home in Ballyheigue, after a two year inspirational battle with cancer, with his wife Cathy Curran by his side.

Our thoughts are with his wife and extended family at this time.

During his time as a Christian Brother in Limerick, Denis was Director of the CBS P i p e B a n d from 1973 to 1980.

It was during these years that the band was at its strongest with over a hundred members.

Ar shli na firinne -(On the voyage of his immortality)



Denis Enright (photo taken in 1977)

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# Special points of interest:

- We would like to wish all our members, their families and other band supporters an enjoyable summer.
- Band will recommence after the holidays on Thursday, 18th August 2011.
  - Band will be recruiting new members during the month of September.

# **Competition Success**

Unfortunately, due to a reduction in the number of senior pipers this year, we were not ready to field a full band for this year's contests. However, despite this setback, individual members achieved considerable success in solo contests throughout Munster.



Senior Drum Major
James Hackett
competing in the
Munster Championships
in Tralee

Munster Solos Championship, Newcastlewest on 06 March 2011

Drumming Practice Pad	David O'Byrne	1st place
Drumming Under 12	lan Pickford	1st place
Drumming Under 12	Keenan Stewart	2nd place
Drumming Under 14	Ivan Hyde	1st place
Piping Under 12	Carrie-Ann Stewart	2nd place
Piping Under 12	Lucia Hyde	Joint 3rd
Piping Under 12	Caithlin Stewart	Joint 3rd

Panceltic Championship, Dingle on 30 April 2011

Drumming Under 12 Ian Pickford 1st place
Drumming Under 14 Ivan Hyde 1st place
Piping Under 12 Lucia Hyde 2nd place

South of Ireland Solo League results announced 30 April 2011

Drumming Under 12 Ian Pickford 1st place
Drumming Under 12 Keenan Stewart 2nd place
Drumming Under 14 Ivan Hyde 1st place
Piping Under 12 Lucia Hyde 2nd place

South of Ireland Pipe Band Championships, Cobh on 05 June 2011

Senior Drum Majors James Hackett 4th place

Munster Pipe Band Championships, Tralee on 20 June 2011

Senior Drum Majors James Hackett 3rd place

We would hope that, building on these individual successes, and with a strengthened pipe corps, our band will be in a position to successfully re-enter the competition arena next year.

# Drum Majors On Parade

In addition to our "old reliables", James and Denis, we were lucky to have a pair of extremely enthusiastic Junior Drum Majors in training.

As the season progressed, so also did the competence of Niamh and Maciej. Under the tuition of James and Denis our two Junior Drum Majors proudly led the band at a number of events before the band's summer break.



Junior Drum Major Maciej Bialoszewsk



Senior Drum Major Denis Carroll



Junior Drum Major Niamh Toner

# Tenor Drumming Then and Now

Do you remember when tenor drummers were told to be seen and not heard? Thankfully that trend has changed a bit since the late seventies and the result of that change is the integral contribution the tenor drum now makes to pipe band ensemble and performance.



In the early days, tenor drummers and their instruments were a colourful addition to pipe bands concentrating mainly on flourishing routines and if 'hitting the drum at all' ... only hitting to keep the beat. Their creative flourishing together with the flourishing of the bass drummer added an effective visual component to the pipe band whilst on the march. Ternor drummers didn't make much of a contribution to the musical endeavours of the band because if and when they did hit the drum it was predominantly a soft brushing of the skins as opposed to the modern tympanic style of sounding a clear beat (or note).

Modern tenor drummers together with the bass player make up the 'mid-section' (sometimes referred to as the bass section). They contribute to the band not only through the colour and movement of flourishing but also by reinforcing and highlighting the rhymical and melodic

components of the music.

A competent midsection can strengthen the dynamics and ensemble of the band giving it a musical confidence that carries the listener along emotionally with the music.

Flourishing, while it retains many of its earlier movements has become quicker and is often executed at shoulder level and above so that the onlooker may experience its rich visual appeal.

In the present context of pipe bands the tenor drummer is fast becoming an important musical and visual component of the band and as such should get to know music in theory and in practice. A tenor drummer should understand how their instrument works and how it can be used to best contribute to the musicality of the pipe band as a whole. They should know what is happening in both the side and pipe music and have a clear focus on what the band is trying to achieve.

[Extract - © Oz Tenor 2009]

## Season's Events

Our playing season commenced in March with the Munster Solos Contest in Newcastlewest.

Subsequent weeks saw the band participate in cultural and intercultural events in Sixmilebridge, Presentation College, Bawnmore Centre Recital (at Pike Rovers Clubhouse), Limerick City, Shannon and Adare, culminating in the Limerick International Band Parade.

Members travelled to Dingle in April for the Panceltic Solos Contest. May brought two sporting engagements at Na Piarsaigh GAA Club and another at Limerick's Gaelic Grounds for the Munster Senior Football Championship Semi-Final.

June saw the band represented by Drum Major James Hackett at the South of Ireland Pipe Band Championships in Cobh and the Munster Championships in Tralee.

The Season ended with the band playing at Monaleen GAA Club's Family Day and a miniband at the wedding of Orla Duggan and Denis O'Sullivan.

Fundraising events were kept to a minimum and comprised one bagpacking, a fashion show for which we again thank sincerely those individuals and companies who provided sponsorship and spot prizes and our annual flagday which was shortened to a half day event.

Thank you all for your cooperation.

REMEMBER...
Band will
resume
after the
summer
holidays on
18th August
2011.



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### **Management Team**

Barry Carey Director Tel. 087 2357922
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Denis Carroll Quartermaster Tel. 085 1289598

### **Fundraising Coordinator**

Bernie McNamara

#### **Tutors**

Justin Fitzgerald James Hackett Eimear Stewart John Stewart Ronan Madden

## **Parents Representatives**

Aoife Carey Stephen Mc Mahon

CBS Pipe Band was founded during the winter months of 1961 by Irish Christian Brothers, Br. John Kenny and Br Clement Wright.

There followed an intensive programme over the next eighteen months to equip and train the band.

The band made its first ever public appearance in the Limerick St. Patrick's Day parade of 1963 and since then has missed only three St. Patrick's Day parades in its native city. On two occasions the band represented the city in the New York parade and once in the city of Cork parade.

The band has performed extensively throughout all thirty two counties of Ireland and beyond, having travelled on numerous occasions to Scotland, England, Wales, France, Germany, Holland, Belgium, Spain, Italy and the United States of America.

We're on the web www.cbspipeband.org



## **NEW BAND OFFICER**



Congratulations to our recently appointed
Drum Corporal
Ivan Hyde
(Ivan is also the current Munster Champion U14)

# Wedding Pipes

On 1st July, CBS teacher Orla Duggan was married to Denis O'Sullivan.

A mini-band of three pipers and two drummers played to welcome guests to the wedding reception at the Dunraven Arms The newly married couple were then piped to their reception table by Pipe Major Eoghan Carev.

On behalf of all the band we wish them every happiness in their future lives together.

